

Violin II

Ludwig Variations

for chamber orchestra

1. Allegro con brio

$\text{♩} = 180$

Charlie Barber

A

Section A consists of four measures in 2/2 time. The first measure has a whole note chord of G4, A4, and B4, marked with a forte (f) dynamic. The second measure is a whole rest. The third measure has a whole note chord of G4, A4, and B4, marked with a forte (f) dynamic. The fourth measure has a whole note chord of G4, A4, and B4.

B

Section B consists of four measures in 2/2 time. The first measure has a half note G4, marked with a forte (f) dynamic. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note G4.

C

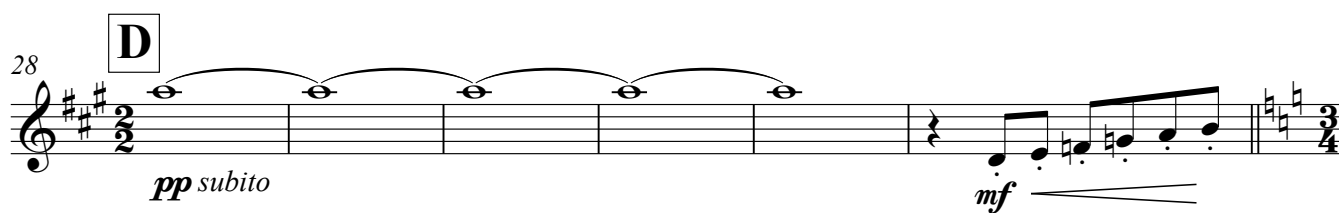
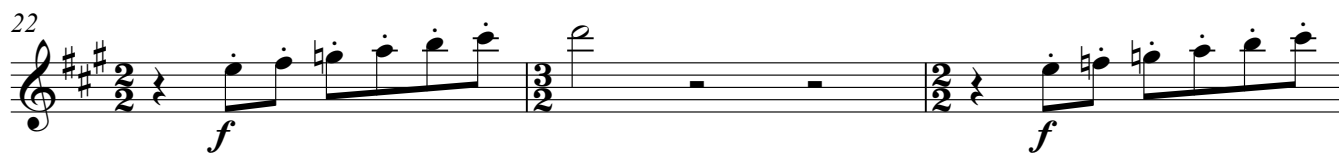
Section C consists of four measures in 2/2 time. The first measure has a half note G4, marked with a forte (f) dynamic. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note G4.

D

Section D consists of three measures in 2/2 time. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4.

E

Section E consists of three measures in 2/2 time. The first measure has a half note G4, marked with a forte (f) dynamic. The second measure has a half note A4. The third measure has a half note B4.

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47 **F**

f *mp* *cresc.* *f*

54

p *sf* *p*

58 **G**

sf *mp* *f*

61

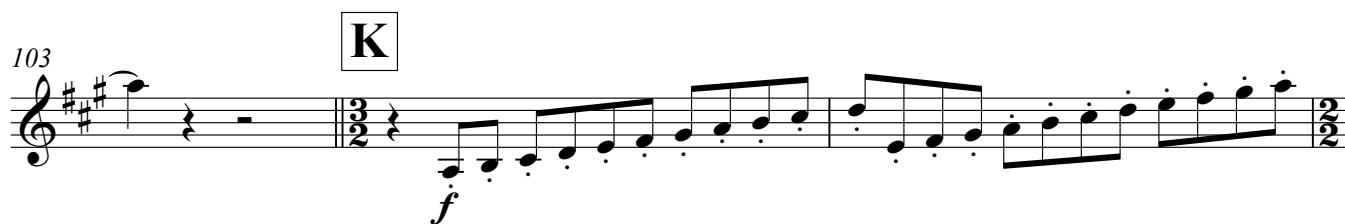
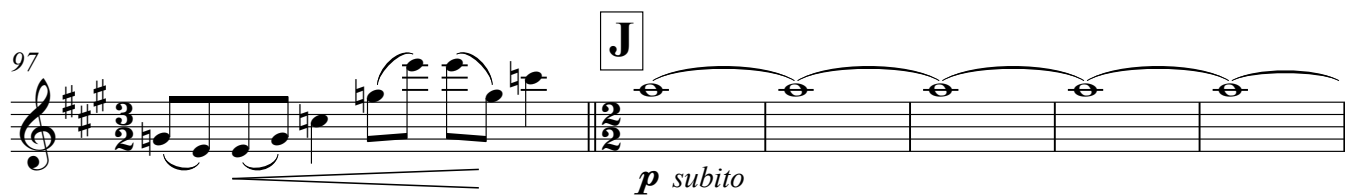
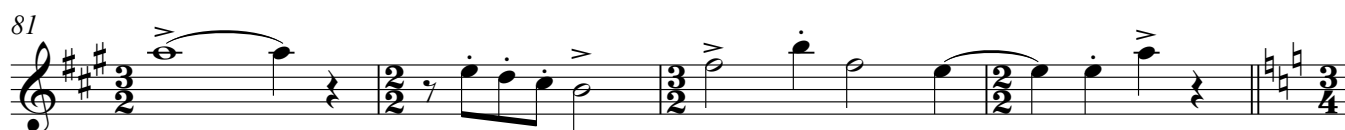
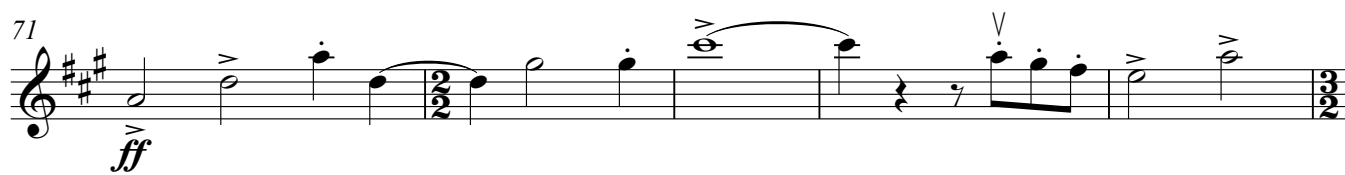
f

65

f

68 **H**

f

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111 L

f *f*

115

mp *cresc.* *f*

122 M

ff

127

132

137 N

fp *mf* *sf* *pp* *mf* *sf*

142

fp *ff*

2. Adagio sostenuto: delicatissimamente

$\text{♩} = 44$

145 **A** **B**

152 **C** **D** *p* *sim.*

159 **E** **F** *pp*

164

167 **G** **H** *pp*

174 **I**

177 **J** *pp*

182 **K** *Rit.* *pp*

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3. Allegro vivace

$\text{♩} = 198$

187 **A** **9** *f* *ff* **B** **4** *mp*

204 *mf*

208

212 *f* *f* **C**

216 *p*

220 *cresc.* *f* *f* *p* *f* *p* *f* *p* *f* *p* *f*

225 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

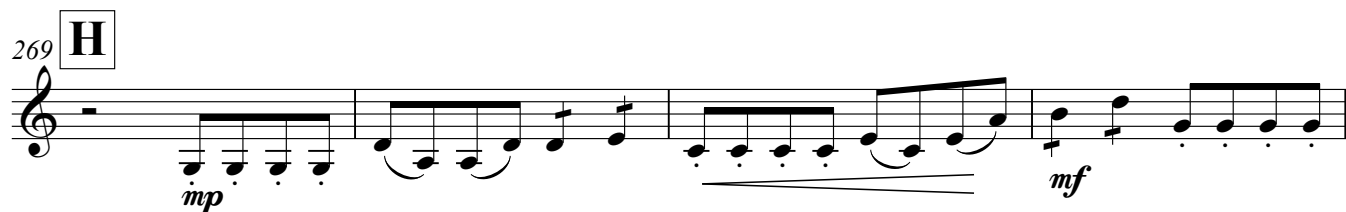
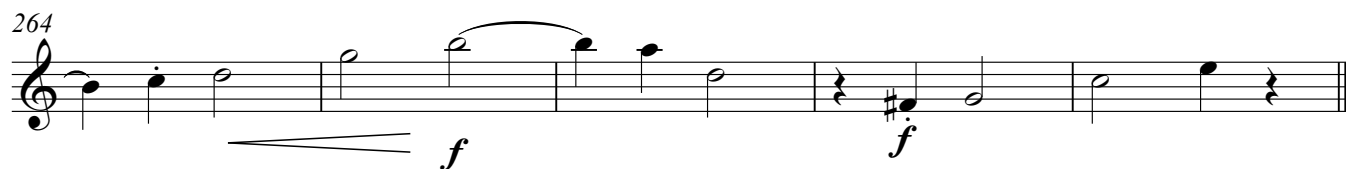
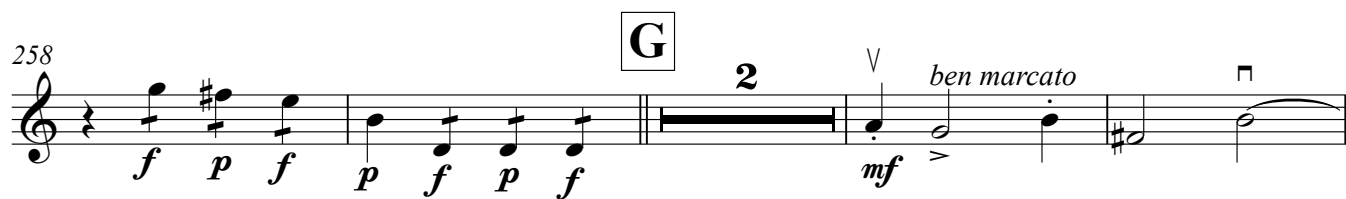
230 **D** *mf* *mp* *f* *mp* *f*

236 **E** *mf* *f* *f* *p* *f*

240 **F** *p* *f* *p* *f* *p* *f* *p* *f* **4**

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9

281 **I**

4

mp

288

mf

292

f

296 **J**

f p f p f p f

300

p

304

cresc.

f f p f p f p f p f

309

p f p f p f p f p f p f p f p f

314 **K**

f mp f mp

319 **L**

f mf f

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325 *ben marcato*

f *ff*

331 **M** *sim.*

f p f p f p f *sim.*

336 **N** *mf*

mf

341 *f*

f

344 *ff*

ff

347 **O** *f* *f*

f *f*

351 *f* *ff*

f *ff*